

LES ÉCRANS DE LA MER

INTERNATIONAL SEA FILM FESTIVAL

Les Sables d'Olonne - 2 to 4 May 2019

REGULATIONS

Introduction

All participants must comply with the following regulations.

When / Where

"Les Écrans de la Mer", International Sea Film festival, will take place at Les Atlantes Congress Center from May 2nd to 4th, 2019.

Organization Committee

The Festival is organized by La Guilde Européenne du Raid, with the support of the city of Les Sables d'Olonne, the agglomeration of Les Sables d'Olonne and the CIC Ouest. La Guilde is the sole authority responsible for the official film selection.

Object

The Festival features the best international documentary films related to maritime issues including marine biodiversity, the protection of coastal ecosystems, underwater exploration, sea crafts, adventure and water sports ... All works that document the marine world.

Admission requirements

Running time for the films ranges from 20 to 90 minutes. Years of completion: 2019, 2018, even 2017 but not prior to 2017. Only foreign films with a French or English version shall be accepted by the selection Committee.

Pre-selection registration

Films for pre-selection must be received **by 31st January, 2019**. There is no entry fee for submitting a film to the Festival. One director may submit several films for pre-selection but only one film per director will be selected.

For pre-selection, only non copy-protected downloadable digital files (vimeo, .mov, mp4) or DVD (Zone 2) will be accepted. Digital files or DVDs must be sent with the registration form completed and signed. DVDs will not be returned, they will be kept for the Festival archives.

Selection

The Selection Committee will confirm the official selection of the films by email early March. The organization of the Festival will not, in any case, pay for the copy and the screening of the film during the festival. After receiving the confirmation of the selection of your film, the following elements should be sent to us as soon as possible:

- 10 different pictures representing the film (digital HD 1772 x 1181 pixels minimum) with their copyright;
- the teaser of the film in HD (USB key or file sent by WeTransfer);
- the director's filmography and a high definition portrait;
- the film press kit.

These documents must be copyright-free to be used for the Festival promotion and communication.

Promotion

The Organizing Committee shall promote the Festival and the selected films. The excerpts shall not exceed 3 minutes. Producers will be informed of the selected excerpts.

Screening requirements

Any film selected for the official selection must be sent on HDD or USB key, four weeks ahead of the Festival, in HD format in conformity with the datasheet sent with the entry form, to the address below:

La Guilde
Les Écrans de la Mer
7 rue Pasquier 75008 Paris - France

It is the responsibility of the participant to cover shipping, insurance and/or customs costs of pre-screening and exhibition materials. Selected films must in no way include commercial breaks, the logo of an advertiser or broadcaster on images. The Festival will only return the copies selected after the festival.

Responsibility

Please note that shipping your original copy is at your own risk. The Festival will not be responsible in case of theft, loss or destruction of any material sent.

Jury

This festival includes a professional jury made up of film experts and maritime specialists. All jury's decisions are final. In case of a tie, the President's vote will count double.

Awards

Four prizes will be awarded:

- Three prizes will be awarded by the jury. All prizes will be financially endowed by our partners (these prizes will be awarded to directors).
- Ushuaïa TV Prize/Sables d'Olonne Ecrans de la Mer (French broadcaster Ushuaïa TV will provide an airing of the film being awarded).

The directors and producers of the Festival's award-winning films are committed to mentioning their prize in their promotional tools and during the broadcast of the award-winning film.

Directors who can't attend the Festival are required to assign a person who contributed to the film (protagonist, author, producer...) to represent them during the announcement of the winners. Otherwise, the Festival is entitled not to pay the financial award attributed to the so-called director. The festival will be responsible for the travel expenses as well as the accommodation and meals of one person per film.

ORGANISATION

General manager: Olivier ALLARD - Films and Jury Director: Cléo POUSSIER-COTTEL

La Guilde - Les Écrans de la mer - 7 rue Pasquier - 75008 Paris - France
Tél. : +33 (0)1 43 26 97 52

cleopoussiercotel@la-guilde.org - www.la-guilde.org

