

# LES ÉCRANS DE L'AVENTURE

## INTERNATIONAL ADVENTURE FILM FESTIVAL

Dijon, 4 to 7 October 2018

# REGULATIONS

### Introduction

All participants must comply with the following regulations.

### When / Where

"Les Écrans de l'Aventure", International adventure film festival, will be held in the movie theatre "Olympia" and "Darcy" in Dijon (France) from 4 to 7 October, 2018.

### Organisation Committee

The Festival is organised by La Guilde, with the support of the City of Dijon. The Guilde is the sole authority responsible for the official film selection.

### Object

The Festival is a showcase for documentaries relating to any kind of adventure: polar expeditions, mountaineering, round the world sailing races, ballooning, underwater exploration, speleology and, generally speaking, any subject embodying the spirit of adventure.

### Admission requirements

Running time for the films ranges between 20 and 90 minutes and they must have been produced within the last two years (October 2018 to October 2016).

Regarding foreign films, the selection Committee will only select those with a French or an English version.

### Pre-selection registration

Films for pre-selection must be received **by June 30, 2018**.

There is no entry fee for submitting a film to the Festival. One director may submit several films for pre-selection but the final selection will keep only one film per director.

For pre-selection, only a DVD format (zone 2) or a non copyprotected downloadable digital movie (.mov) will be accepted. The application forms shall be completed and sent together with the film for preview. DVDs will be kept for the Festival archives.

### Selection

Beginning of September, the Selection Committee will inform by email of the final selection. For selected films, the following documents shall be sent to the Organising Committee:

- 5 different pictures with corresponding copyright that represents the film (digital HD 1772 x 1181 pixels minimum);
- 3 minutes high definition extract of the film for televisions;
- the director's filmography and a high definition portrait;
- 1 minute high definition extract of the film to be shown on the website (USB key or sent through WeTransfer);
- the film press kit.

These documents must be copyright-free to be used for the Festival promotion and communication.

### Promotion

The Organising Committee shall promote the Festival and the films selected. Thus, the Committee shall make all necessary decisions.

The Organising Committee will inform the director/producer that extracts of the film have been given to broadcasters. Extracts given will never exceed 3 minutes. Producers will be informed of the selected extracts.

### Screening requirements

Upon selection for the Festival 2018, a festival copy of the film will be required 4 weeks prior to the Festival and must be sent to the address below.

It can be sent on HDD or USB key, but in a format that conforms to the datasheet sent with the entry form.

La Guilde - "Dijon International Adventure Film Festival"  
LES ÉCRANS DE L'AVENTURE  
7 rue Pasquier 75008 Paris - France

It is the responsibility of the participant to cover shipping, insurance and/or customs costs of pre-screening and exhibition materials. Selected films must in no way have commercial breaks, logo of an advertiser or broadcaster in the image. The Festival will only pay for shipping back the copies selected for the festival.

### Responsibility

Please note that sending your original copy is at your own risk. The Festival will not be responsible in case of theft, loss or destruction of material sent.

### Juries and awards

- A professional jury made up of film experts and adventurers. All jury's decisions are final. In case of a tie, the President's vote will count double.
- A jury of 5 children of the Dijon City's Children's Municipality Council.
- The festival audience.
- A jury for books composed by writers and figures from literary world.

These juries grant several prizes :

For films:

- "Toison d'or" - Grand Prize for best adventure film (endowed by the city of Dijon, 80% for the film's director and 20% for the main producer);
- Jury's special Prize;
- Jean-Marc Boivin Prize;
- Alain Bombard Prize;
- Dijon's young jury's Prize (endowed by Gibert Joseph bookstore Dijon);
- The people's choice award / Dijon Écrans de l'aventure;
- Ushuaïa TV Prize/Dijon Écrans de l'aventure (subject to obtain the distribution rights granted by the production of the winning film).

For books:

- "Toison d'or" for the adventure book.

For lifetime achievement:

- "Toison d'or" for the adventurer of the year.

Filmmakers and producers awarded will accept to give one copy of each rewarded film into the Festival Archives.

### Please be aware

Should their film be rewarded, directors who cannot attend the Festival must appoint someone involved in the film (actor, writer, producer...) to attend the award ceremony on their behalf. One person per film will be invited by the Festival organization.

## ORGANISATION

General manager: Olivier ALLARD - Executive manager: Cléo POUSSIER-COTTEL

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